




The King's Invitation

Mark 16



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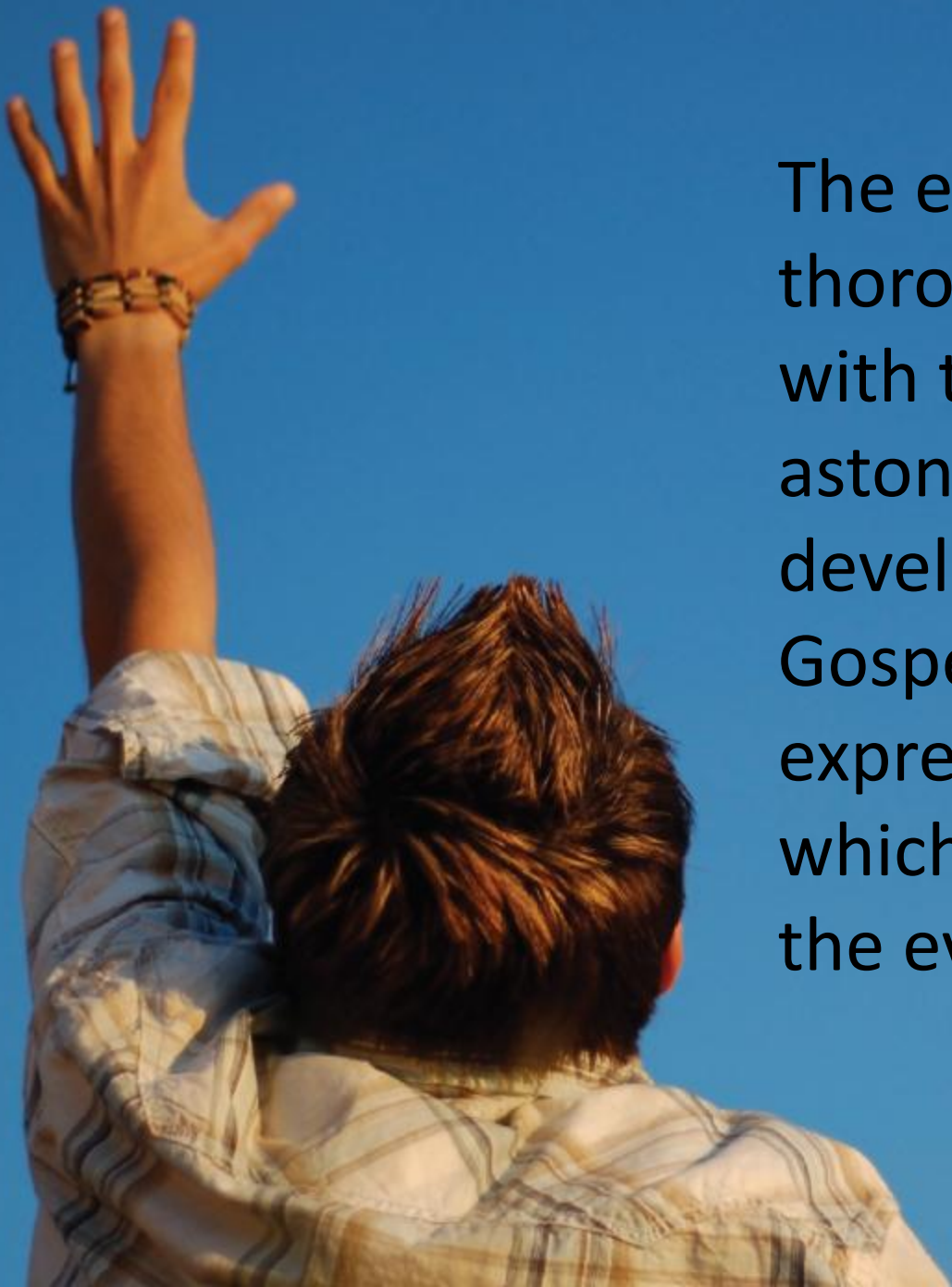
Mark 16



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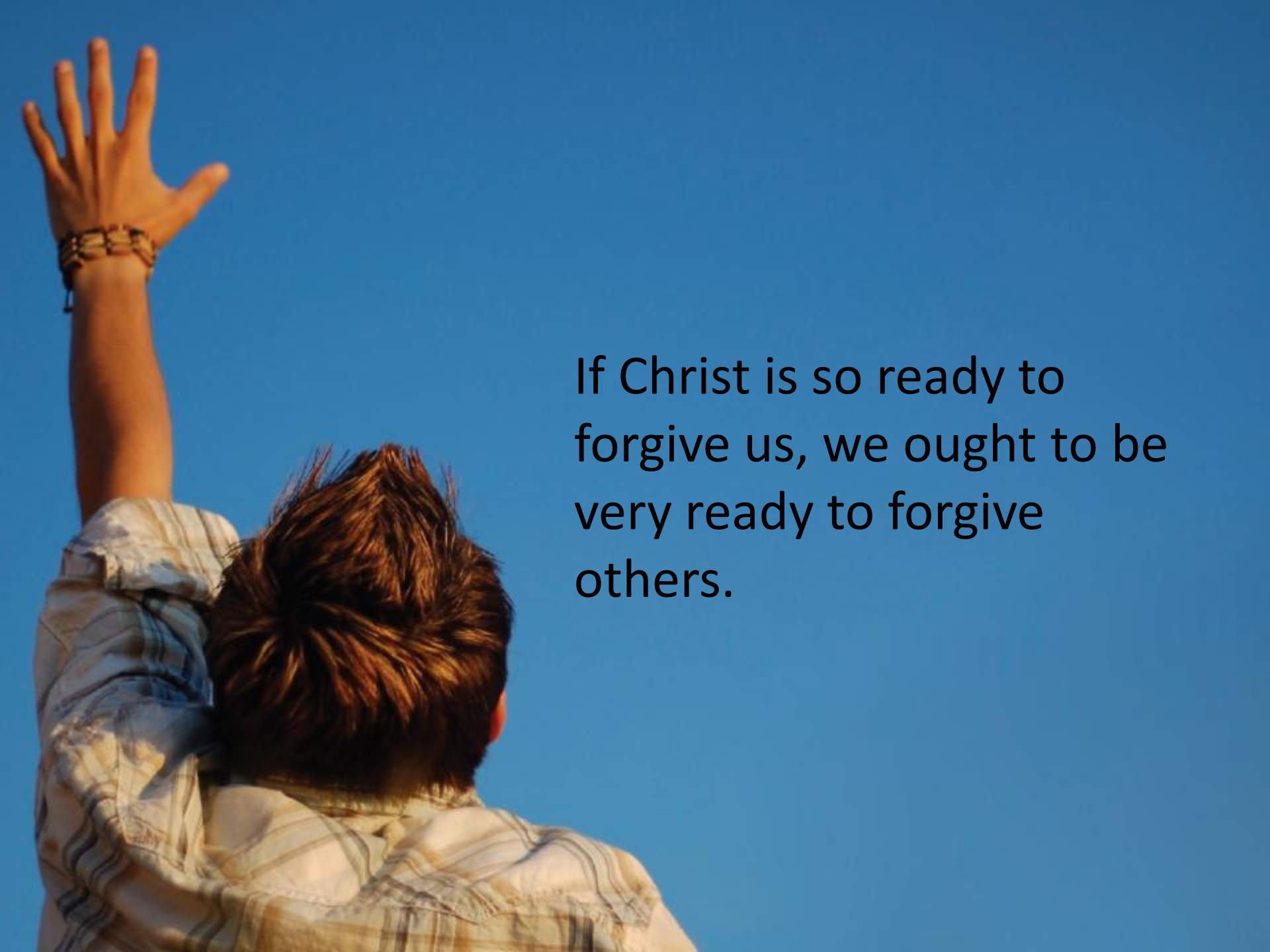




The ending of Mark is thoroughly consistent with the motifs of astonishment and fear developed throughout the Gospel. These motifs express the manner in which Mark understands the events of Jesus' life.

William Lane





If Christ is so ready to forgive us, we ought to be very ready to forgive others.






Revelation 1:9 – 18

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